

PHOTOJOURNALISM Humans of _____ Project

First, on the worksheet provided.

1. Research Brandon Stanton’s interview process and what he calls “escalating levels of intimacy.”
2. Read articles and watch interviews, videos where he discusses his approach and interview process.
3. Provide the sources.
4. Write down the typical questions Stanton asks.
5. Outline how these “starter” questions can illustrate the “escalating levels of intimacy.”
6. Write questions that would help you with your approach.
7. You will turn in the worksheet on Tuesday at the start of class.

Project Objective: To practice, execute interview skills, work on interpersonal skills and illustrate environmental portraits.

STEP 1: Complete the Humans of New York Worksheet

STEP 2: Review articles, tips and reasons behind Environmental Portraits.

- OUTSIDE OF CLASS ASSIGNMENT-

STEP 3: You will interview one student from each grade level and one faculty member (5 total).

- a. Record the interview.
- b. Using pointers from your Environmental Portraits reading and composition rules, take two portraits of your subject – one full body and one close-up.

STEP 4: Transcribe the interview on a GOOGLE DOC. Name the GOOGLE DOC – HONY INTERVIEWS.

STEP 5: Using a GOOGLE PRESENTATION, one person with name and title on each slide with a HONY- style caption with the full-body image. On the next slide, same person with name and title with an additional HONY-style caption with close-up image. One person due each day in class:

STUDENT #1 (or TEACHER) Due _____ (name)

STUDENT #2 (or TEACHER) Due _____ (name)

STUDENT #3 (or TEACHER) Due _____ (name)

STUDENT #4 (or TEACHER) Due _____ (name)

STUDENT or TEACHER Due _____ (name)

Humans of _____ Project WORKSHEET

1. Sources: a. _____
b. _____
c. _____
d. _____

2. Brandon Stanton's Go-To Questions:

- a. _____
b. _____
c. _____
d. _____
e. _____
f. _____
g. _____
h. _____

3. Where can a starter question lead? Choose two examples.

a. Stanton's starter question: _____
What is a natural follow-up question to [a.]?

Stanton's starter question: _____
What is a natural follow-up question to [b.]?

4. How can these questions help with the escalating levels of intimacy?

5. What interview questions do you think will work best for you?

- a. _____
b. _____
c. _____
d. _____
e. _____
f. _____
g. _____
h. _____

6. What do you hope to gain/learn from these interviews/assignments?

