

**FROM THE BALCONY**, seniors Avery LaRue and Curtis Faulkner emerge as the new leaders of Argentina. The musical offered the actors new opportunities. "I was excited to work with Avery because we have worked with each other, but not as closely as characters who are interacting in a very deep and complicated relationship," Faulkner said. *PHOTO BY LIZ LOPEZ*



# LIVIN' *EVITA* LOCA

10 years later, the Starlight Theatre Company relives *Evita*

Without a doubt, the Starlight Theatre production of *Evita* has changed immensely since the last time the musical was put on 10 years ago. "The biggest change in this production of *Evita* as compared to the last one was that we had three 'Evitass,' and they each had three performances, but they played *Evita* the entire way through. We came up with this concept of having three different *Evitass* every night as a way to give more people an opportunity and kind of just change it up," Director Marco Bazan said. The production has grown in the size of cast members, incorporated a larger, two story set, and has even doubled the amount of directors. "The combination of students we had and the challenge level of the music. There are always so many factors that we consider, before we choose the musical," Director Ms. Betsy Cornwell said. The show's huge success was due to the hard work put in by the large cast and new directors. "I think that the newer directors brought a new, inspired kind of energy to the production," Bazan said. Despite the changes since the performance 10 years ago, the new production exceeded expectations, bringing success to the company and show.

**AS THE NARRATOR**, junior Austin Hyde performs in the spring musical, *Evita*. Hyde was one of the biggest parts of the show, as the audience relied on him to tell the story. "This was my moment to actually stray away from the hunky, love interest male that I usually play. I finally got to play a character actor," Hyde said. *PHOTO BY LAUREN NOE*



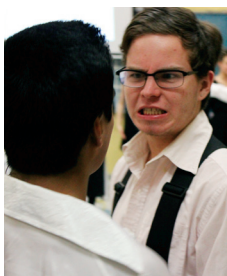
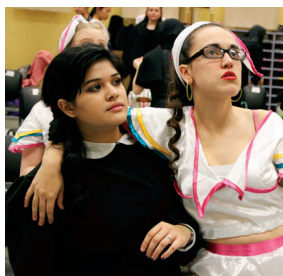
## Final Preparations

**HANDS WORKING FAST**, junior Nikki Hicks sections off senior Hannah Briggs' hair. All girls had to have their hair pulled back and curled to match the time period. "It's a fun experience helping people get ready and seeing it all come together in the end," Hicks said. *PHOTO BY LIZ LOPEZ*

**RECEIVING DIRECTIONS BACKSTAGE**, senior Lily Howard listens to theatre director Ms. Betsy Cornwell about Howard's posture. Even to the last minute, actors continued to practice until the curtains opened. "When you're doing a musical, there are so many factors that have to come together and sometimes they don't all mesh until the last week," Cornwell said. *PHOTO BY LIZ LOPEZ*

**ARMS AROUND EACH** other, seniors Kristel Martinez and Emma Hull prep during warm-up. Warm-ups played a crucial part for actors to get focused before the show. "I think warm-ups are fun because we get to play around and get into character," Hull said. *PHOTO BY LIZ LOPEZ*

**AS THE JITTERS** go away, junior Benton Campbell makes faces at a fellow cast member to relax his muscles during the warm-up circle. These circles helped the actors get rid of their nerves before they went on stage. "Warm-ups are really fun because we are all doing the same things, and it makes me feel really accepted in the company," Campbell said. *PHOTO BY LIZ LOPEZ*







DON'T CRY FOR ME

**IN A WARM** embrace, graduate Ian McEntee and sophomore Zoe Fleming reunite. The musical was an opportunity for former students to see the organization's progress. "It was really great to see him because I hadn't seen him in like five months, and he surprised me by coming to the show," Fleming said.

PHOTO BY LIZ LOPEZ



**CHEERING FOR THEIR** new country, cast members freshman Cecilia Sanchez, junior Juliana Davis, freshman Michael Jefferson, junior Stephanie Hernandez, freshman Sophia Savellos and senior Colby Rumph rally alongside the narrator, Che, played by junior Austin Hyde. The song 'A New Argentina' was the finale of the first act right before intermission.

PHOTO BY LAUREN NOE

YOU KNOW YOU'RE IN  
EVITA WHEN...

"When you accidentally quote Evita and don't even notice because it's just second nature."

DJ Fortner, 11

"SOUP DAY."

Grace Widner, 9

"I feel like half the show, Che is just leaning against the side wall."

Oliver Gorrie, 9

"I had a dream that Chevy Chase came to *Evita*, and it was a literal disaster performance."

Shelby Becker, 12



THREE of a KIND

FACING DEATH,

**SOPHOMORE** Chloe Byars and juniors Paige Bradbury and Noah Steele sing 'You Must Love Me.' Comforted by her younger selves, Eva wrestles with her mortality because she didn't want to appear weak in this scene.

PHOTO BY KENDALL ADAMS

ROCKING CHAIRS

**TIPPING**, sophomore Carter Drost, senior Curtis Faulkner and sophomore Shane Scandurra play military officers during the 'Art of the Possible.' The group number conveyed Colonel Peron's rise to governmental control.

PHOTO BY ALLY BIENVENU

IN EVITA'S DOWNWARD

spiral, senior Lily Howard portrays Eva's struggle with cancer. In the scene, Howard sang 'You Must Love Me,' which was one of the final songs of the production.

PHOTO BY KENDALL FRANZ

DURING THE RAINBOW

tour, junior DJ Fortner interrogates freshman Maddy Sparkes. The scene showed Evita traveling through Europe, gaining fame and criticism as she went.

PHOTO BY KENDALL ADAMS

CROUCHED IN SHAME,

junior Cassandra Lankford sings her solo after just being dumped by Peron. She sang 'Another Suitcase in Another Hall,' portraying a mistress that had been sent away from her lover's house. "If I was put into that situation, I would have fought harder because she just went with it. She was always sad throughout the whole thing and I'm always giddy," Lankford said.

PHOTO BY LAUREN NOE

Musical



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IN THE  
SPOTLIGHT

**IN THE LIGHT**, junior Noah Steele and freshman Maddy Sparkes share a dance. This scene was one of Steele's and Sparkes' favorites in the entire musical. "It was great dancing because Noah and I worked very well together and the way it came together was great," Sparkes said.

PHOTO BY KENDALL ADAMS

AS EVA DIES,

senior Curtis Faulkner cries on stage with seniors Lily Howard and Morgan Martell. Faulkner played Juan Peron, a statuesque character. "Being on stage is like putting on a coat that isn't you. You get to put on a coat and pretend that you are someone else. I'm very different from Peron; it was challenging to find things in me that were also in Peron," Faulkner said.

PHOTO BY LIZ LOPEZ

**A PART OF** the army, sophomore Emma Haschke marches in place. Haschke was the dance captain and managed the dancers. "We had to have a ton of extra rehearsals for this scene because it was very difficult for us all to move in a unit," Haschke said.

PHOTO BY KENDALL FRANZ

**RIISING TO POWER**, sophomore Chloe Byars sings about her political triumphs. This was Byars' first role as a lead. "Being a lead in the Bowie musical has always been a dream of mine. When it came true, I was so happy but so scared. I didn't want to let the directors or the cast down," Byars said.

PHOTO BY KENDALL ADAMS

**PLAYING THE ROLE** of Augustine Migaldi, junior Miguel Lozano performs his solo. Lozano sang 'On this Night of a Thousand Stars.' "It was a good opportunity to expand my horizons and get over my fear of singing in front of people," Lozano said.

PHOTO BY LAUREN NOE

