

HOW IT WILL WORK ...

- ✓ Direct instruction – At least two-and-a-half hours per day
- ✓ Office hours – Individual/small group meetings at least three hours per day
- ✓ Group meet – At least 45 minutes per day
- ✓ Flexible work time for students

JUNE 25–28

2020

SUMMER

VIRTUAL WORKSHOP

Cost is \$75 per student/adviser.

Advisers are free with five paid students.

To register go to: <https://www.uiltexas.org/machform/view.php?id=584528>

More details

- Hours will be set by individual instructors between 10 a.m. – 9 p.m. daily.
- Each class will have projects/assignments that students are expected to complete.
- Direct instruction times are mandatory if students want to meet during of-
fice hours.
- Classes must have a minimum of 10 students registered by June 5 to make.
- Please make sure your students are invested and want to attend before signing them up.
- So that we can pay our instructors – ALL payment must be received **BE-
FORE** June 24.

ILPC/TAJE Virtual Summer Workshop Classes

THEME CONCEPT AND DEVELOPMENT – There’s a difference between “expected” and “snappy” themes. This class can make a huge difference in the impact you make on your readers. You will be inspired to take a deeper and more creative look at your cover, endsheets, openings and closings. Instructors Becky Tate, Bruce Watterson

UIL PREP CLASS – If it’s your dream to compete at the UIL State Academic Contest, this is the class for you. Students will learn strategies to be successful in the UIL Journalism Contests. All five contests will be covered. This class will be writing intensive. Instructor Mikyela Tedder

PHOTOJOURNALISM FOR PUBLICATIONS – The workshop is designed for the intermediate and advanced photographer looking to learn more composition techniques and correct bad habits to improve the overall impact of their photography. Students must have their own digital cameras and other equipment. Instructor Mark Murray and Mitchell Franz

ADVISERS’ CLASS – This sequence is designed to help and to motivate advisers. It will focus on learning the fundamentals of staff management, team building, law and ethics, coverage, reporting and writing, editing, design and graphics. Instructor Margie Raper

DIGITAL REPORTING – This sequence will focus on creating multimedia packages for online newspapers and broadcasts using your phone (or other equipment). Instructor Alyssa Boehringer

ADVANCED WRITING – This intensive writing sequence will focus on advanced techniques. This class is restricted to students who have at least one year experience. Instructor Bobby Hawthorne

YEARBOOK ESSENTIALS – Designed for first-year staffers and section editors, this session will cover writing, management and design concept of individual sections. This sequence also includes some discussion of trends and innovations. Instructor Charla Harris

NEWSPAPER ESSENTIALS – Designed for first-year staffers and section editors, this session will cover editorial content, news and feature writing styles, ethics, student press rights and social media. Instructor Leland Mallett