

## HOW IT WILL WORK ...

- ✓ Students will receive direct instruction and have access to the instructor during office hours for one-on-one help.
- ✓ You can sign your students up as individuals to attend the workshop from their home, or you can sign up as a school and host the virtual workshop on your campus for your students.

**JUNE 16-18**

**2021**

**SUMMER**

**VIRTUAL WORKSHOP**

For individuals, the cost is \$90 per student/adviser.

For schools, the cost is \$350 for every 5 students.

For example, 6-10 students would cost \$700, and 11-15 students would cost \$1050.

(You can always register your students as individuals if it's cheaper - for example if you have six students.)

Advisers are free with five paid students.

To register go to: <https://www.uiltexas.org/machform/view.php?id=584528>

### More details

- Each class will have assignments that students are expected to complete.
- Students MUST keep cameras on during all class sessions.
- Direct instruction times are mandatory. Office hours are optional.
- Classes must have a minimum of 10 students registered by June 5 to make.

# ILPC/TAJE Virtual Summer Workshop Classes

**THEME CONCEPT AND DEVELOPMENT** – There’s a difference between “expected” and “snappy” themes. This class can make a huge difference in the impact you make on your readers. You will be inspired to take a deeper and more creative look at your cover, endsheets, openings and closings. Instructors Becky Tate, Bruce Watterson

**UIL PREP CLASS** – If it’s your dream to compete at the UIL State Academic Contest, this is the class for you. Students will learn strategies to be successful in the UIL Journalism Contests. All five contests will be covered. This class will be writing intensive. Instructor Mikyela Tedder

**PHOTOJOURNALISM FOR PUBLICATIONS** – The workshop is designed for photographers looking to learn composition techniques and improve the overall impact of their photography. Students must have their own digital cameras and other equipment. Depending on the number of student enrolled, the class may split into a beginner class and an intermediate/advanced class. Instructors Mark Murray, Mitchell Franz and Deanne Brown.

**ADVISERS’ CLASS** – This sequence is designed to help and to motivate advisers. It will focus on learning the fundamentals of staff management, team building, law and ethics, coverage, reporting and writing, editing, design and graphics. Instructor Charla Harris

**DIGITAL REPORTING** – This sequence will focus on creating multimedia packages for online newspapers and broadcasts using your phone (or other equipment). Instructor Margie Raper

**ADVANCED WRITING** – This intensive writing sequence will focus on advanced techniques. This class is restricted to students who have at least one year experience. Instructor Bobby Hawthorne

**YEARBOOK ESSENTIALS** – Designed for first-year staffers and section editors, this session will cover writing, management and design concept of individual sections. This sequence also includes some discussion of trends and innovations. Instructor Alyssa Boehringer

**NEWSPAPER ESSENTIALS** – Designed for first-year staffers and section editors, this session will cover editorial content, news and feature writing styles, ethics, student press rights and social media. Instructor Leland Mallett

# Tentative Schedule

## **Wednesday, June 16**

- 8:15 – 8:40 a.m. – Get to know your instructor/syllabus
- 8:45 – 9:30 a.m. – General break-out session
- 9:30 – 10 a.m. – Activity or debrief from general session
- 10:15 – 11:45 a.m. – Class time
- Noon – 1:15 p.m. – Lunch break
- 1:30 – 3 – Class time
- 3 – 4 p.m. – Work time (instructor available for help)
- 4:15 – 5:30 p.m. – Class time
- 5:45 – 8 p.m. – Office hours for instructor as needed

## **Thursday-Friday, June 17-18**

- 8:30 – 9:15 a.m. – General break-out session
- 9:15 – 9:45 a.m. – Activity or debrief from general session
- 10 – 11:45 a.m. – Class time
- Noon – 1:15 p.m. – Lunch break
- 1:30 – 3 – Class time
- 3 – 4 p.m. – Work time (instructor available for help)
- 4:15 – 5:30 p.m. – Class time
- 5:45 – 8 p.m. – Office hours for instructor as needed

\*\*Bonus break-out sessions will be held in the evening. Topics will include design, photography tips, etc.